

# The Brooklyn Paper

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Troy Herion of Prospect Heights drops off his compost at the weekly farmers market at Grand Army Plaza. The city will begin picking up food scraps in Greenwood Heights and Windsor Terrace next month.

## GONE TO ROT

City curbside compost program debuts in Bklyn

**By Natalie Musumeci**  
*The Brooklyn Paper*

A new city plan that asks residents of Greenwood Heights and Windsor Terrace to separate food scraps from their trash has many wondering just how far the city will go to go green.

The Department of Sanitation has chosen the neighborhoods near Prospect Park as the first in the borough to take part in the voluntary program that has locals separate their food scraps from other garbage to make compost.

More than 9,000 households will participate in the trial run, according to the agency, but residents we spoke to are not eager to add one more color of trash bags — light green — to their kitchen routine.

“I’m not ready to jump into this,” said Sol Makon, one of several residents we polled who had the option to turn her food scraps into fertilizer for gardens and parks, but decided not to. “It takes a long enough time to recycle what you got.”

For those who are eager to scrape their plates, the agency will provide a starter kit that includes a bucket-sized, lidded container for the kitchen, compostable bags, and a large brown bin to roll out to the curb. Under the program, which has already started in parts of Staten Island and the Bronx, residents will collect waste such as fruit and vegetable peels, chicken bones, pasta, egg shells, and coffee grounds, for sanitation workers to pick up once a week

See **COMPOST** on page 10



But what is trash?

If composting became mandatory it would add separate bins and pick-up schedules for food waste, including banana peels, bread crust, eggshells, and chicken bones, to a sanitation regimen that already requires separate recycling for milk cartons, beer bottles, cereal boxes, and yes, newspapers. Which raises the question: what would be left to go in the regular old trash?

According to the sanitation department: diapers, hygienic items, foam containers and Styrofoam packaging, plastic bags, and plastic squeeze tubes such as toothpaste tubes and baby food pouches.

## Judge: Hospital closures faulty

Ruling against State could affect LICH, Interfaith, future hospital closings

**By Jaime Lutz**  
*The Brooklyn Paper*

Long Island College Hospital must stay open and the entire system for closing hospitals in the state must be changed, a Brooklyn Supreme Court judge ruled last Thursday — but will the state listen?

The order from Judge Johnny Lee Baynes is the latest of many requiring the State University of New York, which controls the hospital and has been trying to shutter it since February, to keep it open, but it is the first to demand an overhaul of the process state officials use to shut hospitals down — and advocates for the embattled Cobble Hill medical center hailed the ruling as a saving grace

## DeBlasio glossed over loss

**By Jaime Lutz**  
*The Brooklyn Paper*

Last Thursday, Public Advocate and Democratic mayoral nominee Bill DeBlasio cheered a court ruling that blocked the state’s closure of Long Island College Hospital, but the judge also cut DeBlasio’s powers down to size, ruling that the Public Advocate lacks standing to sue a

### REPORTER'S NOTEBOOK

state agency.

Attorneys for DeBlasio trumpeted the fact that Brooklyn Supreme Court Judge Johnny Lee Baynes had the opportunity to outline the role of the public ad-

vocate when they argued DeBlasio’s suit challenging the closure of the Cobble Hill hospital, but DeBlasio was quiet on the subject when he declared victory on Friday, despite Baynes cutting him out of the contest.

“DeBlasio’s powers derive from, and are circumscribed by, the city charter,” Baynes



Bill DeBlasio at a press conference outside Long Island College Hospital.

State Nurses Association.

The ruling finds that a part of New York state law governing hospital closures violates the

constitution by allowing the governor-appointed Department of Health to close facilities with just

See **LICH** on page 10



A woman acting as a victim, during a mock disaster drill conducted by the New York fire department and the U.S. Marine Corps at the Barclays Center on Sept. 13.

## Only a test

Barclays Center becomes a blood-soaked disaster zone

**By Natalie Musumeci**  
*The Brooklyn Paper*

Last Friday night, the Barclays Center turned into a disaster area packed with dead and dying people and emergency personnel rushing around in hazardous materials suits — and it was all part of a military drill to prep for a possible chemical attack.

The U.S. Marine Corps and the fire department conducted the hours-long drill at the 18,000-seat arena at the busy intersection of Flatbush and Atlantic avenues and, as disturbing as the scenes sound, one Prospect Heights resident said Brooklynites are better safe and scared than sorry and dead.

See **DISASTER** on page 9



The triangular portion of McCarren Park that holds dog runs and the weekend farmers market should join the southern part of the park by next summer.

## McCarren Park growing

Block-long expansion will eliminate parking spots

**By Danielle Furfaro**  
*The Brooklyn Paper*

McCarren Park is about to get bigger, forcing drivers to go around so that park lovers can go greener.

The city just gave the go-ahead to a park expansion that will have the Parks Department digging up a block of Union Avenue between Driggs Avenue and N. 12th Street to

add more than half a football field of green space, leaving car commuters feeling sacked while park regulars say the add-on is as good as a two-point conversion.

“It is great news,” said Joel Car-rack, who lives near the park on N. 10th Street. “It is about the time we got some more park around here.”

The plan would connect a small triangular section of McCarren Park — which currently holds dog runs and the weekend farmers market — with the rest of the park’s southern end, replacing the roadway with plant beds featuring lush perennials, low-growing shrubs, loading zones for vendors, and subterra-

See **MCCARREN** on page 10

## Bridge Park ramps it up

But new platform on Pier 6 could fall short without \$

**By Jaime Lutz**  
*The Brooklyn Paper*

Brooklyn Bridge Park’s Pier 6 is getting an eye-opening, \$29-million addition, but the crowning piece may fall by the wayside if the park’s keepers can’t raise the funds.

Plans for the pricey expansion at the northwestern tip of the pier at the end of Atlantic Avenue include a two-story, triangular platform with stairs rising above the harbor and providing dramatic views, but the \$8-million deck is dependent on donations and would be the first thing to go in the case of a budget shortfall, a park spokeswoman said.

“If fund-raising is not successful, an alternative land-



Renderings of the expanded Pier 6 in Brooklyn Bridge Park show a grand staircase over the river.

scape solution will be applied,” Brooklyn Bridge Park Corporation spokeswoman Teresa Gonzalez said. “This would include another lawn with shade and trees.”

If the massive patio is built, it will include a shaded area underneath for picnics and community events, according to the agency.

Community Board 2 and the city’s design commission gave the plan the green light last week. The add-on would also feature a large flower field, a forested area, and a big lawn, according to a park spokeswoman, who added that the amenities are meant to be a counterpoint to the sports facilities on Pier 5.



Salerno Service Center owner Sal Salerno has replaced catalytic converters in two cars that were plundered during a recent spate of thefts in Greenpoint.

## TAKING PARTS

Greenpoint thieves sawing out catalytic converters by the dozen

**By Danielle Furfaro**  
*The Brooklyn Paper*

A rash of thefts of an obscure car part that helps filter exhaust is dirtying the air in Greenpoint and has cops and victims, well, fuming.

Thieves cut the catalytic converter out of more than a dozen cars in the neighborhood during the last month,

leaving louder-than-normal vehicles that spew toxins in their wake, and car owners realize they have been robbed the second they turn the ignition.

“They sawed it right off,” said Vince Venezia, who whose Land Rover was parked on Russell Street

See **PARTS** on page 11

## Grump towers

G’point votes no on new high rises

**By Danielle Furfaro**  
*The Brooklyn Paper*

A community board is telling the developers of two huge Greenpoint high-rise projects to take a long walk off a short Newtown Creek pier.

Community Board I, which serves Williamsburg and Greenpoint, voted no on Greenpoint Landing and 77 Commercial St., both skyscraping apartment complexes planned for the Newtown Creek



end of the nabe, saying that the developers responsible are shadier than a privately run park surrounded by high-rise luxury condos.

“They are not doing the right thing,” community board member Rob Solano said of the developers. “They are arrogant, they don’t get it, and they answer questions with questions.”

The caginess of the developers planning the adjacent 19-tower (Greenpoint Landing) and two-tower (77 Commercial St.) complexes shows that they are not serious about transparency, said So-

See **TOWERS** on page 11

## Disguise guys

Goofy failed bank robbery

**By Natalie Musumeci**  
*The Brooklyn Paper*

Police want the public’s help catching two would-be robbers who appear to have worn disguises while trying and failing to stick up a Red

Hook bank on Sept. 11.

It is unclear whether the faces caught on camera are made of latex or actually belong to the two suspects, but they were definitely obscured

See **BANK** on page 4



Police are searching for these suspects who they claim tried to knock off a Chase Bank in Red Hook on Sept. 11.



Owner Joe Torres is turning 233 Norman Ave. into a boutique hotel.

## Loft dwellers out, tourists in

Warehouse tenants get the boot for ‘sketchy’ hotel conversion

**By Danielle Furfaro**  
*The Brooklyn Paper*

Tenants of a Greenpoint warehouse are getting the boot to make room for a hotel designed by an architecture firm with a long history of fudging construction documents, according to plans filed with the city.

Artists and business owners who rent loft space in the three-story industrial building at 233

Norman Ave. say that word of their imminent eviction to make way for camera-toting tourists has them scrambling to find a new place — never mind the fact that the guy responsible for the hotel’s blueprints is a “bad boy” architect, who a judge in 2010 said nearly committed “out-and-out fraud.”

To avoid having to ply their crafts on street corners, some ten-

ants are considering taking drastic measures — such as moving to a less-hip borough.

“It looks likely that we will have to go to Queens,” said Adam Sliwanski, a member of the quartet So Percussion, which spent seven years practicing in a studio in the top floor of the building between N. Henry and Russell streets.

Scarano Architects filed plans

with the city proposing adding another story to the building for the hotel, a plan which, because the changes fall within the current zoning, does not require city approval. The big-name firm is run by fallen architect Robert Scarano, who a judge attempted to take down a peg three years ago by stripping him of his ability to certify his own work in a ruling that

See **LOFTS** on page 10



## 9-11 remembered

Master Sgt. John Comacho participates in flag-folding rites at Fort Hamilton.



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# SLIMED!

## Prospect Park lovers fear new Nickelodeon kid fest

By Natalie Musumeci  
The Brooklyn Paper

An upcoming Nickelodeon festival that is going to pack Prospect Park with screaming children will be the latest in a long line of big-ticket events to trash Brooklyn's backyard, claim park preservationists who refuse to give the kids' network a pass.

The cable channel's World-wide Day of Play event, which will descend on the Nethermead field on Saturday, may seem like a perfect fit for parenting mecca Park Slope, but some grass-huggers claim that the festival's 35,000 excited adolescents will be a turf-destroying nightmare on par with the Great Googa-Mooga and Tropfest, big-time extravaganzas that they say have taxed the Nethermead enough already.

"It is clearly evident that the Nethermead is being over utilized," said Prospect Lefferts Gardens resident Seth Kaplan, pointing out that some parts of the park were fenced off for nearly the entire summer because of damages caused by GoogaMooga, which took over the beloved field for two days in May.

"There are still large brown patches from where grass has died," he said.

The Day of Play is free and will feature an array of kid-friendly activities including, sports, dance, double Dutch, and performances by pop band Big Time Rush and teenybopper star Ariana Grande, who also appeared at the MTV Video Music Awards at the Barclays Center last month, but park stalwarts say the blow-out is a symbol of corporate excess that has no place in Frederick Law Olmsted's public playground.

"It certainly dismays me as Prospect Park is a public park," said Noel Hefe of Prospect Lefferts Gardens, who visits the green space nearly every day.

"It is upsetting to see the privatization of our public parks," he added.

As of Tuesday, much of the Nethermead was fenced off and park officials were unswayed by the outcry, saying that Nickelodeon is providing a service to the community.

"The park has always been a place for free public events and this is another free event that is specifically fo-



Photo by Stefano Giovannini

Prospect Park activists say that the equipment used during the second Great GoogaMooga music and food fest wrecked parkland when the event descended upon the park's Nethermead in May.

cused on children and their families," said Eric Landau, spokesman for the Prospect Park Alliance, which manages the park.

Park watchdogs who fear that the floodgates are opening for even more massive events disagree, saying that any party with barricades and ticket takers is not for them.

"An event which closes off a large section of the park with chain-link fences for a week is not a free and public event under any definition," Kaplan said.

The Nickelodeon event marks the third time that the Nethermead has been completely closed off for multiple days leading up to a restricted event, following two

years of GoogaMooga. Tropfest, which park advocates also feared would leave the meadow in ruins, was not fenced off when it took over the field in June.

Big events like these generate funds to help pay for park maintenance and free programming, according to officials. The Alliance made \$75,000 on a rental fee from GoogaMooga and will receive a yet-to-be finalized fee from the Nickelodeon event, officials said.

If the kid-friendly festival does mess up the park, Nickelodeon is required by contract to pony up whatever money it costs to fix it, just as GoogaMooga organizers paid to repair the damages that it caused, Landau said.

# Big drop at subway stop

## Smith-Ninth station scaffolding falls onto dump truck

By Natalie Musumeci  
The Brooklyn Paper

Stand clear of the falling floors, please.

Scaffolding at the elevated Smith-Ninth Street subway station collapsed onto a truck driving beneath it on Saturday, officials said.

The aluminum siding and large beams came crashing down at 1 pm just as a dump truck was driving towards Park Slope on Ninth Street beneath the transit hub at the border of Red Hook and Carroll Gardens that services the F and G lines, a fire department spokesman said.

It was not immediately clear if the truck, which was not affiliated with the construction crew work-



Photo by Elizabeth Graham

A Park Slope-bound truck on Ninth Street was hit by scaffolding that fell from the elevated Smith-Ninth station on Sept. 14, officials said.

ing on the subway station, slammed into the scaffolding or if the scaffolding collapsed because of other causes, the spokesman said.

The 80-year-old subway station, which recently underwent a \$32-million makeover after being shut down for two years, was not struck or damaged, according to a Metropolitan

Transportation Authority spokeswoman. The scaffolding was erected for routine weekend maintenance, according to the spokeswoman.

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# Marty: Bury me at Green-Wood

**By Colin Mixson**  
*The Brooklyn Paper*

He'll be a Brooklynite to the end — and beyond!

We may not know what Borough President Markowitz will be up to after he is term-limited out of office in January, but we now know for sure where he'll end up once he leaves this earth — Green-Wood Cemetery!

"I'm never leaving Brooklyn," said Markowitz. "This is my final resting place."

The Beep made the proclamation after receiving an award during the park-like cemetery's annual gala fund-raiser, where he, as usual, killed.

"I love visiting Green-Wood," said Markowitz, "and seeing the rich history and the many characters who helped shape New York City and America in



Borough President Marty Markowitz presents Honoree Terence Winter with a replica Brooklyn Bridge at Green-Wood's sixth-annual award gala.

every field of endeavor and nothing makes you feel more alive than walking out after your tour."

This year, Markowitz and Terence Winter, the creator of the-cable hit, "Boardwalk Empire" were presented with the cemetery's De Witt Clinton Award, so named for the late mayor and governor, who checked in for an eternal stay at Green-Wood in 1828.

In addition to receiving

a plaque, the honorees will be interred at Green-Wood at the end of their distinguished lives, to enjoy an eternity of bliss alongside other prestigious permanent residents, including William Poole, better known as "Bill the Butcher" from Martin Scorsese's "Gangs of New York," and infamous mobster Johnny Torio.

Tickets for the gala, which was held under a vast banquet tent set up near the cemetery's Willow Avenue, started at \$250 and ended at \$25,000 for prime seating and a nod from the podium.

The money raised at the sixth-annual gala will go to the graveyard's historic fund, which provides tours, plays, and public events at the landmark necropolis on the hill.

# Sad chapter in 'can house' saga

## Slopers: Owner of partially collapsed house sleeping on stoop

**By Natalie Musumeci**  
*The Brooklyn Paper*

The owner of a run-down Park Slope townhouse is sleeping on the building's stoop several weeks after the interior collapsed and the city chained the front door shut, neighbors say.

Joan Turken has been crashing on the front steps of her landmarked First Street row house since the partial collapse on Aug. 2 left her homeless, according to neighbors who say that she and the house have seen better days.

"The whole situation is awful," said First Street resident Julie Markes, who lives next door to Turken. "I feel sorry for Joan."

Turken left the scene of the August cave-in wearing cuffs after a cop fell through a floor in the house and she refused to leave the wreckage, according to authorities and witnesses. Soon thereafter, the Department of Buildings declared the house between Seventh and Eighth avenues structurally unstable, citing rotted floor joists and a decaying roof.

Residents say that Turken, who has owned the vine-covered building since 1992, according to the De-



(Left) Joan Turken, who neighbors say has been sleeping on the stoop of her First Street home, was fined in April for this collection of pails and buckets on the roof. (Right) This woman, believed to be Turken, flashes a sign suggesting Mayor Bloomberg is fiddling while New York burns.

partment of Finance, lives alone and has an open case with Adult Protective Services, a state agency serving physically and mentally impaired adults.

The situation shows no signs of improving any time soon, despite the apparent involvement of multiple state offices.

Adult Protective Services would not confirm whether Turken is a client, citing privacy concerns, but a spokes-

woman said that in situations similar to this one the agency petitions to appoint a guardian, a process that can take up to a year, and the buildings department will not reopen the house until substantial repairs have been made, according to a spokesman.

A woman believed to be Turken was not interested in discussing the snowballing problems.

"It's none of your f-----



business," the woman said when approached outside the house by a reporter for this paper.

The house has been decrepit for years and Turken was hit with a \$2,500 fine in April for building code violations after this newspaper discovered more than 100 tin cans, buckets, and other containers on the roof of the building, a collection that had neighbors scared to walk down the street for

fear of being hit with a flying pail.

Now, though, block residents say they are just hoping that Turken can get help.

"A lot of the neighbors are concerned," said neighbor Anne Schotter. "It's very sad."

Neighbors said that they have been caring for Turken's two cats that have been roaming around in residents' backyards since the lockout.

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# Cops: Perp loots laundry from hotel

**84TH PRECINCT**  
*Brooklyn Heights–DUMBO–Boerum Hill–Downtown*

An alleged laundry looter stole clothes out of a stranger’s bag at a Duffield Street hotel on Sept. 4, police said.

The perp was caught on video camera at the hotel near near Willoughby Street at 3:36 pm — taking \$210 worth of clothes into an elevator, according to cops.

**Art Vanderlay**

A man was cuffed for operating a fake business to con more than \$37,000 out of the hands of a company on Montague Street between July 3 and Sept. 13, police said.

Police say the perp set up a bank account for this business, depositing the money another company gave him for a service. The perp then attempted to withdraw all of the money from an automated teller machine between Clinton Street and Cadman Plaza West, court documents claim.

**Shopping**

Police arrested a man who they say stoles clothes and possessed a firearm illegally in a Fulton Street store on Sept. 12.

The suspect tried to walk out of the store near Livingston Street at 4:20 pm, only to be caught with the stolen close and a loaded pistol containing nine bullets.

— **Jaime Lutz**

**78TH PRECINCT**  
*Park Slope*

**Held up**

A gun-wielding perp mugged a man for his iPhone

on Carlton Avenue on Sept. 14.

The victim told cops that he was walking near Saint Marks Avenue at 7:20 pm when the miscreant approached.

“Are you that rapper?” the perp asked the 27-year-old victim.

Police reported that after the victim responded, the criminal whipped out a brown gun from his pants pocket and said, “I got a gun let me get your iPhone.”

The perp, who had a tattoo of a cross under his eye, then fled with the cellular device, according to a police report.

**Wheel-less**

A criminal jacked the tires and rims off of a man’s car that he left parked on Berkeley Place sometime between Sept. 8 and Sept. 9.

The 50-year-old victim told cops that he parked his black Honda on the street between Seventh and Eighth avenues at 3:30 pm on Sept. 8. When he returned the next day at 7:45 am, all four wheels and 18-inch rims were missing from the car.

**MyPhone**

A quick-handed bandit snatched a woman’s iPhone right out of her hand while she was walking her dog in front of her Eighth Avenue home on Sept. 11.

The 47-year-old victim told cops that she was walking her pooch while holding the cellular device on the block between Garfield Place and Carroll Street at 11:30 pm when the criminal came up to her from behind, grabbed the cellphone, and ran off.

**Special delivery**

A crook swiped a bunch of

items from a delivery truck parked on Fifth Avenue on Sept. 10.

The truck driver told police that he parked the commercial vehicle on the street between First and Second streets at 10 am to make a delivery. When he returned 30 minutes later, he noticed that his navigation system, gas station credit card, radio, bag, and car key were all missing.

The driver told cops that he locked the truck before leaving and that there were no signs of forced entry, according to a police report.

**No heart guard**

A robber took a woman’s bag containing her \$1,800 heart monitor that she left inside the dressing room of an Atlantic Avenue department store on Sept. 14.

The 38-year-old victim told police that she left her bag in the dressing of the store near Flatbush Avenue at 4:30 pm and when she came back for it just minutes later, the bag holding her heart machine, her iPod, keys, medication, doctor’s report, and phonebook, was missing.

**Ride heist**

A perp broke into a man’s car left inside an Atlantic Avenue parking lot and made off with more than \$6,000 worth of goods on Sept. 15.

The 47-year-old victim told cops that he parked his gray Subaru in the lot of a shopping mall near Flatbush Avenue at 6:30 pm and when he returned about an hour later, he noticed that his side trunk window was smashed in.

The criminal got away with a digital camera, three camera lenses, a camera flash, an iPad, textbooks, dress shoes, \$300, sunglasses, earrings, and a necklace.

**Gone in a flash**

A thief stole two wallets and an iPhone from a bag left in the gated area outside of a Carroll Street residence on Sept. 8.

The victim told police that she left the bag in a fenced in area by the stoop of the home between Sixth and Seventh avenues at 10:30 am when she and her friend went to get their bikes out of the basement.

When the two returned minutes later, the items were gone.

**POLICE BLOTTER**

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**Pick pocketed**

A bandit slipped a woman’s wallet out of her bag while she was shopping in a Flatbush Avenue chain lingerie store on Sept. 13.

The 31-year-old victim told cops that when she approached the register to pay for items at the store near Atlantic Avenue at 3:15 pm she discovered that her bag was open and her wallet, containing \$350 and a bunch of credit cards, was missing.

The woman felt someone push up against her while she was shopping, according to a police report.

**Car gone**

A crook stole a man’s 1995 Ford van that he left parked on Third Avenue sometime between Sept. 12 and Sept. 13.

The 44-year-old man told police that he parked his ride on the street between 11th and 12th streets at 9 pm on Sept. 12 and when he returned the next day at 8 am, the white vehicle was nowhere to be found.

— **Natalie Musumeci**

**76TH PRECINCT**  
*Carroll Gardens–Cobble Hill–Red Hook*

**Bad meth**

A man was arrested for stealing toilet paper, paper towels, and a shopping cart from a store on Van Brunt Street on Sept. 15, police said.

The man also was carrying meth in his wallet, police found, after he tried leaving the store near the Hudson River at 4:45 pm with stolen goods.

**Lucky break(in)**

Police cuffed a man who they say stole a tablet device from a blue 1995 Honda Civic parked on Dwight Street on Sept. 12, police said.

He was caught at about 1 pm near Bush Street.

— **Jaime Lutz**

**68TH PRECINCT**  
*Bay Ridge–Dyker Heights*

**Ice, ice, baby**

A thug held up a 69th Street Italian ice shop at

on Sept. 12, according to authorities.

The victim said she left her car between Fourth and Fifth avenues at 6 pm. When she came back 25 minutes later, her bag — which contained no cash, but held her debit card and checkbook — was gone.

**No direction**

A highway robber drove off with a light-up arrowboard on the Gowanus Expressway sometime between Aug. 2 and Aug. 5, authorities allege.

The contractor that owned the traffic sign reported that the company set it up near 72nd Street at noon on Aug. 2.

When the company returned three days later, the electric pointer was missing.

— **Will Bredderman**

**94TH PRECINCT**  
*Greenpoint–Northside*

**Excuse me**

Two thugs shook down a guy for his property on Jackson Street on Sept. 9.

The victim told police that he was walking eastbound near the corner of Woodpoint Avenue at 10:55 pm when he heard someone run up behind him.

“Hey, I have a gun,” one of the robbers said. “Give me your stuff.”

The victim handed over his duffel bag, which contained his wallet and credit cards. But the robber still was not happy.

“I know you have a cellphone,” he said. So the victim took his phone out of his pocket and gave it to them. Then the thugs ran off.

**Called his bluff**

A man thwarted a robber who threatened him with a gun on Richardson Street on Sept. 12.

The victim said he was near Monitor Street on his way home at 8:10 pm when the robber approached him.

“This is a robbery,” the goon said. “You don’t want to get shot.”

The would-be crook then tried to pull the backpack off the victim’s back, but the victim held onto it and ran away. The villain ran in the other direction and never displayed a gun.

**Big haul**

Someone stole thousands of dollars in cash from a de-

livery truck parked on N. Seventh Street on Sept. 13.

The driver of the truck told police that he had left the vehicle between Wythe Avenue and Berry from 2:30 pm until 2:50 pm.

He told police that he locked the doors when he left, but when he came back, he found the driver-side door open. There was \$4,812 in cash missing from inside the dashboard, and six checks totaling \$6453 were also gone.

**Shady business**

A N. Sixth Street business owner told police that her employees had stolen about \$150,000 from her during the past three years on Sept. 9.

The woman, who owns the establishment between Bedford Avenue and Berry Street, told police that she checked computer records at 8 pm and found discrepancies totaling \$150,000 since 2010.

Police say they are searching for four former employees and have arrested one, who is charged with grand larceny.

**90TH PRECINCT**  
*Southside–Bushwick*

**Caught**

Police arrested a man for attempted murder after he allegedly shot a guy in the leg and buttocks on Moore Street on Sept. 5.

The victim told police he had just stepped out of a bodega at the northwest corner of Humboldt Street at 10:45 pm when someone shot him twice from behind.

He was shot once in the

left buttock and once in the rear left leg, and did not see who shot him.

But another witness saw the shooting and captured it on video, giving the cops enough evidence to charge the suspect with attempted murder, assault, criminal possession of a weapon, menacing and harassment.

**Stomp**

A man was arrested for beating and robbing a man on Manhattan Avenue on Sept. 4.

According to the Kings County District Attorney office, the man, along with a handful of other guys, surrounded the victim near McKibbin Street at 10:10 pm, showed him the butt of a gun, and then beat and robbed him.

Police say some of the other men have been arrested. The suspect was charged with robbery, assault, grand larceny, petit larceny, criminal possession of stolen property, menacing and harassment.

**Don’t panic**

Police arrested a guy who they say tried to hold up a Flushing Avenue check-cashing store with an outrageous note on Aug. 15.

According to the Kings County District Attorney office, the man walked into the store between Nostrand and Bedford avenues at 6:40 pm and handed the teller a note.

“Do not panic,” it read. “Don’t make it a murder. I have a grenade and a gun. Put all the money on the counter now, only \$20s, \$50s, and \$100s and I won’t hurt you.”

The teller refused and the man went away.

Police found the alleged robber after analyzing fingerprints at the scene.

— **Danielle Furfaro**

# BANK...

*Continued from page 1*

with sunglasses and baseball caps as the pair allegedly waltzed into the Chase Bank on Hamilton Avenue near Summit Street at 6:05 pm, flashed a handgun, and demanded cash from the bank teller.

The teller refused to comply and the suspected perps fled the scene without any cash, according to police. No one was hurt.

Cops are circulating surveillance images of the suspects in hopes of identifying them, but they might have a tough time if these guys are anything like the suspects in a 2012 Queens check cashing robbery who prosecutors say donned lifelike disguises from a Hollywood special effects firm for their heist.

*Anyone with information regarding this attempted bank robbery should call Crimestoppers at (800) 577-8477.*

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(718) 260-2500 The Brooklyn Paper's essential guide to the Borough of Kings September 20-26, 2013

# A living history

## 'The Storm' targets the Coney Island Film Festival

By Will Bredderman  
The Brooklyn Paper

Hurricane Sandy soaked Coney Island — now a new film on the superstorm is making a splash at the neighborhood's film fest.

"The Storm" is a 20-minute flashback to last year's catastrophe that documents the devastation Sandy wreaked on the People's Playground and Seagate, and its premiere will cap-off the 13th Annual Coney Island Film Festival on Sept. 22. The picture is a video diary of Coney Island History Project founder Charles Denson, and begins with a striking piece of the neighborhood's past — footage of Hurricane Donna washing over Coney in 1960, as captured by Denson's mother.

"It's been almost a tradition in my family to record storms," said Denson, who grew up in the nearby Coney Island Houses. Narration from the neighborhood historian guides the viewer through the scenes before the storm: the tide rising in Coney Island Creek, workers piling sandbags, Wonder Wheel owner Steven Vourderis securing his iconic attraction with steel cables, and residents preparing to leave.

Denson was one of the hold-outs, staying the night in his Seagate home and looking after his neighbors' cats. When the storm surge struck, he took out his camera and switched on night mode.

"I thought, 'nobody's filming this. I've got to record this,'" Denson recalled.

From the window of his second story building, Denson captured the waves rising more than 25 feet, charging and retreating up and down Atlantic Avenue, smashing houses, dragging cars, and crushing metal. The filmmaker, who already had made two previous documentaries, said that filming the disaster was horrifying but hypnotic.

"I didn't think to go inside. I just kept



Man with a cam: Charles Denson's "The Storm" is a documentary about the devastation Sandy wreaked on the People's Playground and Seagate.

shooting," said Denson.

The next morning, as the waters calmed, Denson went outside to survey the damage. He found his storefront museum under the Wonder Wheel, with its countless Coney artifacts and curios, waterlogged almost beyond recognition. But it soon occurred to him that he now had a new, vital piece of history in his possession.

"I realized, it's very different when you actually experience something and put your life on the line to record something," Denson said. "I happened to be in the right or the wrong place at the right or the wrong time, but I got some dramatic stuff."

But the documentary also looks to the future, at how Coney is bracing for a future superstorm — or how it is failing to prepare at all.

"Ultimately, it asks, 'is anybody really paying attention? Is anyone really listening? Is anything really going to be done about it?'" Denson asked.

# A hipster activity

## Try a holiday-themed coloring book

By Colin Mixson  
The Brooklyn Paper

If you can't laugh at yourself, you're probably a hipster.

The Brooklyn duo who earned internet fame with their YouTube hit, "Hipster Olympics" — where young New Yorkers are judged based on their ability to overcome hangovers and finding the best discounts on pre-worn ironic T-shirts — are releasing the second of their "Coloring for Grown-Ups" coloring books, this time focusing on everybody's favorite holidays.

"There are some parallels between coloring books and the hol-

idays," said Ryan Hunter, who co-authored the book alongside Taige Jensen. "They're both things that are more fun when you're a kid."

One might wonder exactly which grown-ups would stoop to entertain themselves with such an immature pastime, but perhaps, just maybe, some long-suffering adults are looking for an age-appropriate opportunity to right the mistakes of their youth — and color within the lines.

Some of the fun coloring opportunities include putting a crayon to lesser-known holiday mascots such as the Catholic pile of soot, Ashy Wendy, or the som-

brero wearing Santa Fe, the Santa of Cinco De Mayo.

"Our motivation, with any page, is it has to be a humor book first and a coloring book second," said Hunter.

The duo is now busy churning out the third edition. Hopefully, there is somebody out there with disposable income, some crayons, and a sense of humor.

Pick up "Coloring for Grown-Ups Holiday Fun Book" at Greenlight Bookstore [686 Fulton St. between South Portland Avenue and South Elliot Place in Fort Greene, (718) 246-0200, greenlighbookstore.com] Available on Sept. 24.



Adult's only: The holiday edition of Ryan Hunter and Taige Jensen's grown-up coloring book series will be released on Sept. 24.

## ART Pics in a box

Who let the art out?

Photoville is once again unboxing a slew of amazing photography from its stuffy gallery setting and transforming the scenic Brooklyn Bridge Park's Pier 5 into an outdoor photo exhibit featuring shipping containers, a beer garden, and food.

"While Photoville offers plenty for the photo industry insider to appreciate, it is truly a populist event," said Blake Zidell, a Photoville spokesman.

The free attraction will feature 40 exhibitions, including photojournalism from NBC News's Ann Curry and The New York Times, according to a spokesman for Brooklyn-based art organization United Photo Industries.

During the ten day festival, visitors can check out the photos on their lunchbreak, or go for a night out to see film screenings, panels, photography workshop (there's a "Guide to Rock Photography!"), and a food and beer garden.

This is the second year of the festival.

Photoville at Pier 5 of Brooklyn Bridge Park (Enter at Furman Street and Joralemon Street, www.photovilleny.org). Sept. 19-29; hours vary. \$3 suggested donation.

— Jaime Lutz

## BOOK Found you!

Davy Rothbart has made a name for himself collecting mementos of people's private lives so, when it came time for him to lay out his own personal life, he went for broke.

Rothbart, the founder of cult favorite Found Magazine, is touring in support of his new book, "My Heart is an Idiot," a collection of essays that fall into two categories: stories about him behaving outlandishly and stories about others doing the same.

"If anyone doesn't look good in these stories, it's me," said Rothbart, who has spent the past 10 years curating private notes and photos in Found.

For as long as he has been publishing the magazine, Rothbart has also been touring the country to show off the material, and has met plenty of interesting fans eager to share their own private joys and heartaches.

"People have told me some really personal stuff," he said.

Davy Rothbart reads from "My Heart is an Idiot" and Found Magazine [PowerHouse Arena, 37 Main St. at Water Street in Dumbo www.myheartisanidiotbook.com]. Sept. 25, 7 pm, free.

— Danielle Furfaro

## BEER Autumn brew

Maybe the best time in the year to enjoy a pint is just when the weather is getting chilly but you have not quite given up on having a social life. In brewery-rich Brooklyn, you need not look far to find a refreshment that is seasonally appropriate and locally brewed. Here are our picks for a perfect fall pub crawl, with an emphasis on local, seasonal beers, which can be as fleeting as the season itself.

**3Beans, Sixpoint**

Pumpkin spice lattes are disgusting, but there is another way to enjoy a season-appropriate twist on coffee.

On tap at Downtown Bar and Grill [160 Court St. between Pacific and Dean streets in Cobble Hill, (718) 625-2835, www.downtownbarandgrill.com]

**Post Road Pumpkin, Brooklyn Brewery**

Pumpkin ale might seem like a relatively new trend, but it is nearly as old as America itself, according to the knowledgeable brewmeisters at Williamsburg's Brooklyn Brewery.

On tap at The Hideout [8411 5th Ave. at 84th Street in Bay Ridge]

**Nut Brown Lager, Kelso**

This Greenpoint-made beer is available year-round, but it is as nutty as its name and a nice reminder of the roasting chestnuts to come.

On tap at Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400, www.unionhallny.com]

— Jaime Lutz

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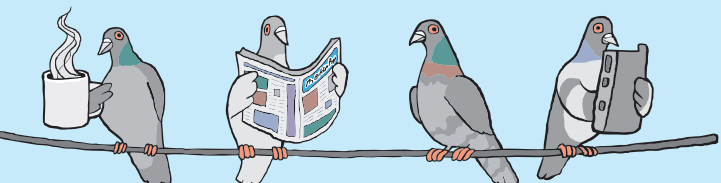


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WHERE TO GO

EDITORS' PICKS

SATURDAY  
Sept. 21



Heights tour

Brooklyn Poets founder Jason Woo will lead a guided walk through the heart of historic Brooklyn Heights in the build-up to the Brooklyn Book Festival. Discover the area's rich literary history by strolling past the building where Walt Whitman printed the first edition of "Leaves of Grass" and the house where Truman Capote (pictured) lived.


Step off at 4 pm in front of the High Street A and C station at Cadman Plaza West. [www.brooklynpoets.org](http://www.brooklynpoets.org). Free.

SUNDAY  
Sept. 22


Beer-ded gals

Who said beer was just for men? Thirsty women can compare taste tips and hone their hops knowledge while sipping brewskis when Beer-ded Ladies, Sixpoint, and Bitter & Esters present a ladies' pint night at Atlantic Co. On tap will be back-room poker with feminist playing cards, and gallons of beer to drink.

Atlantic Co. [622 Washington Ave. between Pacific and Dean streets in Prospect Heights, (718) 622-0026, [www.atlanticcobar.com](http://www.atlanticcobar.com)]. Free.



MONDAY  
Sept. 23



Garage pops

Bushwick's the Denzels belt out pop-garage hooks at a loud enough volume to agitate but with enough melody to woo. "I pay rent so I can have an apartment not so I can listen to you guys rip off Blink-182, Interpol, and Jets of Brazil," an agitated neighbor wrote to them once, according to their Tumblr.


Glasslands [289 Kent Avenue near S. Second Street in South Williamsburg, [www.theglasslands.com](http://www.theglasslands.com)] at 8:30 pm. \$10.

TUESDAY  
Sept. 24


World of BBQ

Brooklyn Brainery will bring the cook-out into the classroom with a Masters of Social Gastronomy lecture, designed to blow the lid off the rites — and wrongs — of slow cooking generous hunks of fatty meat. Trace BBQ's time-honored roots in Spanish barbacoa to massive Southern meat pits and the modern day backyard weenie roast.

Brooklyn Kitchen [100 Frost St. between Meeker and Manhattan avenues in DUMBO (347) 292-7246, [www.thebrooklynkitchen.com](http://www.thebrooklynkitchen.com)] at 6:30 pm. \$5



FRIDAY  
Sept. 20



Party like it's 1999!

It was 20 years ago this week when the sitcom "Boy Meets World" made its TV debut. The Bell House will commemorate the relationship of Cory and Topanga, Shawn's never-ending series of blunders, and all that great advice from Mr. Feeney, with a mix of '90s hits.

The Bell House [149 Seventh St. between Second and Third avenues in Gowanus, (718) 643-6510, [www.thebell-houseny.com](http://www.thebell-houseny.com)] at 11 pm. Free.

NINE DAYS IN BROOKLYN

FRI, SEPT. 20

ART

ART, "LOOSELY BASED": Sculpture show featuring works by Stacy Fisher, Keegan McHargue, and Andrew Steinmetz. Free. By appt. Union Street Studio [78 Union St. between Columbia and Van Brunt streets in Columbia Street Waterfront District, (718) 596-3040], [www.unionststudios.com](http://www.unionststudios.com).

ART, "FASHION STUDIES": An exhibition of garments, accessories, paintings, video, and installations by 15 fashion professors. Free. 9 am–5 pm. Pratt Institute [200 Willoughby Ave. at Steuben Street in Clinton Hill, (718) 636-3517], [www.pratt.edu](http://www.pratt.edu).

ART, "ALBUM TRACKS": Subway Record Covers": Exhibition celebrates album artwork that features the New York City subway and elevated system. \$7 (\$5 children and seniors). 10 am–4 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600], [www.mta.info/mta/museum](http://www.mta.info/mta/museum).

TALK, PHOTOVILLE: Featuring more than 50 photo-centric talks and workshops. Free. 5 pm. Brooklyn Bridge Park [334 Furman St. near Doughty Street in Brooklyn Heights], [www.photovillenc.org](http://www.photovillenc.org).

FILM

FILM, CONEY ISLAND FILM FESTIVAL: Screening 88 films from around the world. \$7–\$50. 7:30 pm. Coney Island Museum [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island], [www.coneyislandfilmfestival.com](http://www.coneyislandfilmfestival.com).

PERFORMANCE

DANCE, "A CANARY TORSE": A dance installation that operates as a site-adaptable portrait of performer Nancy Ellis. Part of BEAT Brooklyn. Free. 6 pm. Bedford-Stuyvesant Restoration, West Plaza [1368 Fulton St. between Marcy and Brooklyn avenues in Bedford-Stuyvesant], [www.beatbrooklyn.com](http://www.beatbrooklyn.com).

THEATER, "BROOKLYN '63": Ping Chong + Company performs a civic action-based piece as part of BEAT Brooklyn. \$20. 7:30 pm. Brooklyn Historical Society [128 Pierrepont St. at Clinton Street in Brooklyn Heights, (718) 222-4111], [www.beatbrooklyn.com](http://www.beatbrooklyn.com).

MUSIC, THE LIZA COLBY SOUND, JANE LEE HOOKER: \$8–\$10. 8 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230-5740], [www.therockshopny.com](http://www.therockshopny.com).

MUSIC, VAMPIRE WEEKEND AND SOLANGE KNOWLES: \$35–\$49.99. 8 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], [www.barclayscenter.com](http://www.barclayscenter.com).

THEATER, "BLITHE SPIRIT": The Gallery Players open the season with Noel Coward's play. \$18 (\$14 for senior citizens and children 12 and under). 8 pm. Gallery Players [199 14th St., between Fourth and Fifth

avenues in Park Slope, (212) 352-3101], [www.galleryplayers.com](http://www.galleryplayers.com).

THEATER, "DIVIDING THE ESTATE": The Heights Players put on Horton Foote's comedy about family, money, power, and greed. \$20 (\$18 seniors and those 18 and under). 8 pm. Heights Players [26 Willow Pl. between Joralemon and State streets in Brooklyn Heights, (718) 237-2752], [www.heightsplayers.org](http://www.heightsplayers.org).

OTHER

MUSICAL SHABBAT SERVICE: Featuring singing accompanied by violin and guitar in their Sukkah. 6:30 pm. Bay Ridge Jewish Center [405 81st St. at Fourth Avenue in Bay Ridge, (718) 836-3103], [www.bayridgejewishcenter.org](http://www.bayridgejewishcenter.org).

FILM, GREENPOINT FILM FESTIVAL: More than 25 films will be screened throughout the weekend. \$10 a film. 6:30 pm. (67 West St. at Milton Street; 200 N. 14th St. between Nassau and Wythe avenues in Greenpoint), [greenpointfilmfestival.org](http://greenpointfilmfestival.org).

READING, LOVE AND KARAOKE: Author Rob Sheffield celebrates his new book, "Turn Around Bright Eyes," in song. \$10. 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096], [www.word-brooklyn.com](http://www.word-brooklyn.com).

BROOKLYN INDIE PARTY: Mix and mingle with some of the borough's best independent book and magazine publishers. As part of the Brooklyn Book Festival. Free. 7:30 pm. Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200], [www.greenlight-bookstore.com](http://www.greenlight-bookstore.com).

KARAOKE KILLED THE CAT: Karaoke dance party for people who never thought they'd like karaoke. Free. Midnight. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [www.unionhallny.com](http://www.unionhallny.com).

SAT, SEPT. 21

ART, "UNHINGED": Open call art show featuring 200 artists. Free. Brooklyn Waterfront Artists Coalition [499 Van Brunt St., near Reed Street in Red Hook, (718) 596-2506], [www.bwac.org](http://www.bwac.org).

ART, "BROOKLYN UTOPIAS: In TRANSITION": Artists, activists, architects, designers, and urban theorists consider differing visions of an ideal city through the "concrete" example of Brooklyn. Free. 11 am–4 pm. Old Stone House [Fifth Avenue between Third and Fourth streets in Park Slope, (718) 768-3195], [brooklynutopias.wordpress.com/upcoming-exhibitions](http://brooklynutopias.wordpress.com/upcoming-exhibitions).

FILM

FILM, WILLIFEST: Festival featuring film premieres, music, panels, and one huge block party. Free. 10 am–6 pm. (Grand St. between Roebling Street and Driggs Avenue in Williamsburg, (212) 744-2845], [www.willifest.com](http://www.willifest.com).

PERFORMANCE

MUSIC, BROOKTOBER FEST: Waterfront festival serving a wide variety of food, including a pig roast, seasonal craft beers, and live music. Free. 2–10 pm. (5 N. 11th Street at the waterfront in Williamsburg), [www.facebook.com/events/1374257032810304](http://www.facebook.com/events/1374257032810304).

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Find lots more listings online at [BrooklynPaper.com/Events](http://BrooklynPaper.com/Events)

MUSIC, OBITS: With Prince Rupert's Drops and All Nines. \$14 (\$12 in advance). 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebell-houseny.com](http://www.thebell-houseny.com).

MUSIC, POOKESTRA: Brooklyn-based chamber orchestra performs. \$15. 9:30 pm. ShapeShifter Lab [18 Whitwell Pl. between First and Carroll streets in Gowanus], [www.shapeshifterlab.com](http://www.shapeshifterlab.com).

MUSIC, HELIOTROPES: As part of BAMcafé Live. Free. 10 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100], [www.bam.org](http://www.bam.org).

MUSIC, CHRONIXX: \$35–\$60. 10 pm. Pulse 48 [1020 E. 48th St. between Farragut Street and Harwood Place in Flatbush, (718) 282-8041/(770) 572-7775].

IRISH HERITAGE TRAIL AND IRISH PATRIOT'S DAY: Mass for Irish veterans of the Korean War and tribute at memorial site. Free. Noon. Green-Wood Cemetery [Fifth Avenue and 25th Street in Greenwald Heights, (718) 768-7300], [www.green-wood.com](http://www.green-wood.com).

FALL CELEBRATION: Featuring activities, tastings, and entertainment. Free. Noon–6 pm. Greene Hill Food Co-op [Clinton Hill in 18 Putnam Ave. between Grand Avenue and Downing Street, (718) 208-4778], [www.greenehillfood.coop](http://www.greenehillfood.coop).

RISE THE CAROUSEL: 12–5 pm. See Friday, Sept. 20.

SWEETBEATZ: Celebrate the sassiness of city kids and listen to Meredith Wright's original tunes. Free with museum admission. Noon and 1 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at Saint Marks Avenue in Crown Heights, (718) 735-4400], [www.brooklynkids.org](http://www.brooklynkids.org).

HISTORY IN YOUR HANDS: Children learn how to process wool into yarn, card, spin and use a drop spindle and even make a felt ball to take home. \$3 (Children free). 1–2 pm. Lefferts Historic Homestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], [www.prospectpark.org](http://www.prospectpark.org).

BREUKELAN COUNTRY FAIR: Story telling, fireside cooking, horse tours, pony rides, games, crafts, and music. \$3 (\$5 adults). 1–5 pm. The Wyckoff Farmhouse [5816 Clarendon Rd. in Flatbush], [www.wyckoffmuseum.org](http://www.wyckoffmuseum.org).

READING, WIL HAYGOOD: Author of "The Butler." In conversation with Pamela Newkirk. \$10 (\$30 with book purchase). 3 pm. Bedford Stuyvesant Restoration, Sky-

Photo by Stefane Giovannini

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PUBLISHER  
Celia Weintrob (718) 260-4503

EDITORIAL STAFF

EDITOR  
Vince DiMiceli (718) 260-4508

DEPUTY EDITOR  
Nathan Tempey (718) 260-4504

ARTS EDITOR  
Sol Park (718) 260-8309

STAFF REPORTERS  
Danielle Furfaro (718) 260-2511  
Jaime Lutz (718) 260-8310  
Colin Mixson (718) 260-4514  
Natalie Musumeci (718) 260-4505

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Lisa Malwitz (718) 260-2594

PRODUCTION STAFF

ART DIRECTOR  
Leah Mitch (718) 260-4510

WEB DESIGNER  
Sylvan Migdal (718) 260-4509

PRODUCTION ARTIST  
Earl Ferrer (718) 260-2528

PUBLISHER EMERITUS Ed Weintrob

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September 20–26, 2013



# Illustrator at large

## Q & A with pen maven Sophie Blackall

By **Samantha Lim**  
The Brooklyn Paper

Australian-born, Brooklyn-based illustrator Sophie Blackall is renowned for illustrations that tug at heartstrings. Subway commuters are likely to have

seen her poster for the MTA's Arts for Transit Program, which managed to make a subway scene featuring a man in a bear suit sitting next to an Orthodox Jewish senior, seem sad. Blackall also illustrated the "Ivy and Bean" children's book series by au-

thor Annie Barrows, which revolve around two seven-year-olds with a penchant for misadventure. The paper talked to Blackall just before the release of the 10th and final book in the series. **Samantha Lim:** Were you and Annie Barrows friends

before working together or did working on "Ivy & Bean" bring you together?

**Sophie Blackall:** Annie Barrows was a mystery to me before Ivy and Bean. Annie and I and our editor, Victoria Rock, all had seven-year-old daughters when we began working together. Our daughters are now sixteen, but Ivy and Bean are still seven.

**SL:** With Annie based in San Diego and you living in Brooklyn, did working on the series involve flying back and forth?

**SB:** I wish there had been more flying back and forth, but no, we relied on e-mail. In fact, I didn't meet Annie in person until about book five, but we already knew we were cut from the same cloth. Slightly ragged cloth with noticeable stains.

**SL:** Ivy and Bean's antics can be really funny. What are a few amusing things you've spotted children doing?

**SB:** I could tell you some of the un-amusing things I've spotted my own children doing, but this morning was the first day back to school and on my way to the studio I



**BOOKS**  
**Meet "Ivy and Bean" Illustrator Sophie Blackall at The BookMark Shoppe** [8415 Third Ave. between 84th and 85th streets in Bay Ridge, (718) 833-5115, [www.bookmark-shoppe.com](http://www.bookmark-shoppe.com)]. Saturday, September 28, 11am.

**Running the lines:** Children's illustrator and artist Sophie Blackall at her studio in front of her poster, bottom, that is featured on subway trains across New York.

## BAR SCRAWL By Bill Roundy

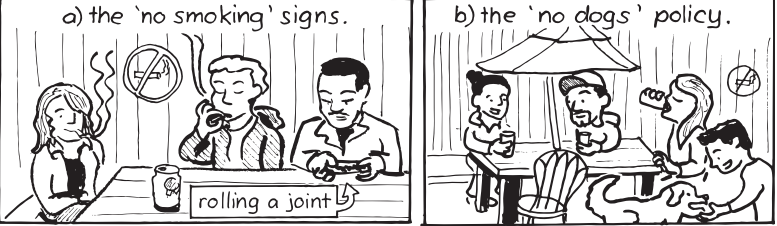
Project Parlor is a fun dive bar in Bed-Stuy, with cheap beer + decent mixed drinks.



On weekends, a diverse crowd packs into the front room.



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And sometimes odder things happen, like last weekend's body-painting geishas:



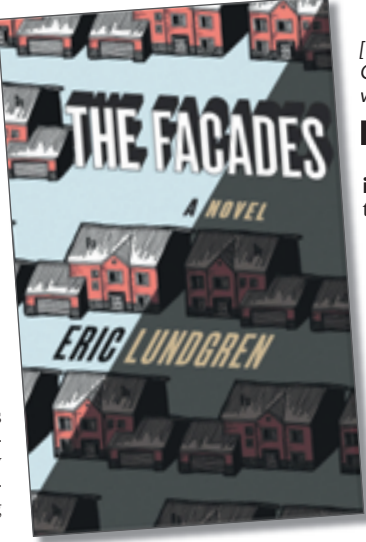
**Project Parlor** [742 Myrtle Ave., between Sandford Street and Nostrand Avenue in Bed-Stuy. (347) 497-0550]. Open Mon–Wed, 5 pm–2 am; Thu, Fri, 5 pm–4 am; Sat, noon–4 am Sun, noon–2 am.

# Reading this weekend

## Booksellers give their recommendations

**W**ant to lose yourself in a book this weekend? Local bookworms have recommendations from the esoteric to the exciting.

**WORD's pick**  
**"Bleeding Edge" by Thomas Pynchon:** This book is a moving target, and trying to sum it all up feels impossible. Instead, here's what you can expect: '90s and '00s references; mafiosi, hackers and dotcom billionaires; unscrupulous government agents; terrorism (this is, after all, a novel about 9/11); finances both legit and shady; conspiracy theories; underground videos and the Deep Web; murders; karaoke, parties, the Hamptons, and New York City, the most important character in the whole book, both blazing and shady at the same time.



— Jenn Northington, **WORD** [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, [www.wordbrooklyn.com](http://www.wordbrooklyn.com)].

**BookMark's pick**  
**"The Racketeer" by John Grisham:** John Grisham, author of twenty-five New York Times best-selling novels has done it again. "The Racketeer," now in paperback, is a fast-paced thriller with a new twist on the typical courtroom story. The protagonist tells his story from a place he usually tries to keep his clients out of — a jail cell. But it is the safest place for Malcolm Bannister to be, because he knows a secret that both the Federal Bureau of Investigation as well as seedier folks want. But everything comes at price, and Bannister plans to trade this infor-

mation for his life.  
— Bina Valenzano, co-owner, **The BookMark Shoppe** [8415 Third Ave. between 84th and 85th streets in Bay Ridge, (718) 833-5115, [www.bookmarkshoppe.com](http://www.bookmarkshoppe.com)].

**Greenlight's pick**  
**"The Facades" by Eric Lundgren (pictured left):** The fictional Midwestern city of Trude is in some ways the main character in Lundgren's noirishly surreal novel, and it will be both familiar and extremely strange to anyone who grew up in Middle America. The unreliable narrator is searching for his missing wife, a beloved opera singer, and meets Kafkaesque resistance from the powers that be while he also explores the history of madness, architecture, and industry in his beloved Trude. Sometimes grotesque, sometimes heartbreaking, often funny, this is the kind of book that makes its way into your conversations (and maybe your dreams) for a long time after reading.  
— Jessica Stockton Bagnulo, co-owner, **Greenlight Bookstore** [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, [www.greenlightbookstore.com](http://www.greenlightbookstore.com)].

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**By Bus**  
**From Queens**  
B61 to Wythe Ave., walk 2 blocks to Division Ave.  
Q59 to Broadway and Wythe Ave., walk down Wythe Ave. to Division Ave.

**From Brooklyn**  
B44 to Bedford Ave. and Taylor St., walk 2 blocks to Division Ave.  
B61 to Wythe Ave. and Bedford Ave.





# 9 DAYS...

Continued from page 6

light Gallery [1368 Fulton St. at Marcy Avenue in Bedford-Stuyvesant, (718) 636-6900], [www.restorationplaza.org](http://www.restorationplaza.org).  
**LOBSTAH PALOOZA:** Featuring Maine lobster and live music. \$40 (\$35 in advance). 3–10 pm. The Well (272 Meserole St. at Waterbury Street in Williamsburg), [www.thewellbrooklyn.com/events/first-annual-lobstah-palooza](http://www.thewellbrooklyn.com/events/first-annual-lobstah-palooza).  
**SPORTS, NEW YORK ISLANDERS VS. NEW JERSEY DEVILS:** It's the first-ever NHL game at Barclays. \$19.50–\$279. 7 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (800) 745-3000], [www.barclayscenter.com](http://www.barclayscenter.com).  
**AMERICAN CANDY:** Sketch comedy group performs. \$20. 8 pm. Actors Fund Arts Center (160 Schermerhorn St. between Smith and Hoyt streets in Downtown), [www.eventbrite.com/event/7354127393](http://www.eventbrite.com/event/7354127393).  
**'90S DANCE PARTY:** Disc jockeys throw down all your favorite '90s joints. \$5. 10 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [www.unionhallny.com](http://www.unionhallny.com).

## SUN, SEPT. 22

**OUTDOORS AND TOURS**  
**BCS MILLION STEP CHALLENGE:** One-mile walk in Prospect Park. \$10. Noon. Grand Army Plaza [Union Street between Flatbush Avenue and Prospect Park West in Park Slope, (718) 965-8951], [www.millionstepchallenge.org](http://www.millionstepchallenge.org).  
**INTERNATIONAL COASTAL CLEANUP DAY:** Volunteer to help clean up the park's lake. 10 am–2 pm. Prospect Park's Park Circle [Prospect Park Southwest and Parkside Avenue in Prospect Lefferts Gardens, (718) 287-3400], [volunteers@prospectpark.org](mailto:volunteers@prospectpark.org).  
**HARVEST DAY:** Have fun and harvest, cook and eat the potatoes that were planted in spring, then work it off in a potato sack race. \$3. 1–4 pm. Lefferts Historic Homestead [452 Flatbush Ave. between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], [www.prospectpark.org](http://www.prospectpark.org).

**PERFORMANCE**  
**MUSIC, AMELIA ROBINSON:** With Mill's Trills. Free. 2–5 pm. Carroll Park (President Street and Smith Street in Carroll Gardens), [www.carrollparkbrooklyn.org/concerts](http://www.carrollparkbrooklyn.org/concerts).  
**MUSIC, BROOKLYN BLUEGRASS BASH:** Featuring Chris Thile and Michael Daves, The Deadly Gentlemen, Jen Larson, and more. \$35–\$160. 3 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhouseny.com](http://www.thebellhouseny.com).  
**MUSIC, ISHMAEL ISLAM:** The 2012 New York Youth Poet Laureate performs spoken word with members of the Brooklyn Philharmonic. Free. 6–7 pm. Grant Prospect, Pier 1, Brooklyn Bridge Park (Old Fulton and Furman Street in Brooklyn Heights), [www.brooklynbridgepark.org](http://www.brooklynbridgepark.org).  
**MUSIC, ENRIQUE IGLESIAS:** With Prince Royce. \$54–\$187.70. 7 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], [www.barclayscenter.com](http://www.barclayscenter.com).  
**MUSIC, HOTEL ELEFANT:** Contemporary music ensemble performs. \$20 (\$15 for students, seniors, and members). 8 pm. Roulette [509 Atlantic Ave. at Third Avenue in Boerum Hill, (917) 267-0363], [www.roulette.org](http://www.roulette.org).

**OTHER**  
**READING, BROOKLYN BOOK FESTIVAL:** Enjoy author talks and a lively literary marketplace. Free. 10 am–6 pm. Brooklyn Borough Hall (209 Joralemon St. at Court Street in Downtown), [www.brooklynbookfestival.org](http://www.brooklynbookfestival.org).  
**SMORGASBURG:** Indulge in food from more than 100 vendors at this all-food market. Free. 11 am–6 pm. East River State Park (90 Kent Ave. at N. Seventh Street in Williamsburg), [www.brooklynflea.com](http://www.brooklynflea.com).  
**TASTE WILLIAMSBURG GREENPOINT:** North Brooklyn celebration featuring more than 40 restaurants, bars, breweries, and wineries, as well as live music. \$25–\$45. 1–6 pm. East River State Park (Kent Avenue and N. Eighth Street in Williamsburg), [www.tastewg.com](http://www.tastewg.com).

**FILM, "HAIRSPRAY (1988)":** Come early and grab a seat in the courtyard. Free. 8 pm. Habana Outpost [757 Fulton St. at S. Portland Avenue in Fort Greene, (718) 858-9500], [www.habanaoutpost.com](http://www.habanaoutpost.com).  
**MEET THE AUTHOR:** Melanie Hope Greenberg reads her children's books, "Down in the Subway," and "Mermaids on Parade." For children 5 years and older. Free with museum admission. 1:30 pm. New York Transit Museum [Boerum Place at Schermerhorn Street in Downtown, (718) 694-1600], [www.mta.info/mta/museum](http://www.mta.info/mta/museum).  
**AUTUMN EQUINOX:** Join Mama Donna for a sunset celebration of the first day of Fall with drums, percussions and spirit. Registration requested. Free. 6:30 pm. Grand Army Plaza [Union Street between Flatbush Avenue and Prospect Park West in Park Slope, (718) 857-1343].  
**READING, LITERARY "TAILGATE":** Watch as two teams of writers and musicians attempt to gain yards and score points with their original work. 7 pm. Brooklyn Brewery (79 N. 11th St. at Wythe Avenue in Williamsburg), [www.makemag.com](http://www.makemag.com).  
**READING, BLONDES, SCREWING, AND INSANITY:** Comedians and authors Mindy Raf, Selena Coppock, and Ophira Eisenberg perform as part of this Brooklyn Book Festival Bookend event. \$5. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [www.unionhallny.com](http://www.unionhallny.com).

## MON, SEPT. 23

**PERFORMANCE**  
**MUSIC, JOHNNY FLYNN AND THE SUSSEX WIT:** \$14 (\$12 in advance). 8:30 pm. Music Hall of Williamsburg [66 N. Sixth St. between Kent and Wythe avenues in Williamsburg, (718) 486-5400], [www.musichallofwilliamsburg.com](http://www.musichallofwilliamsburg.com).  
**OTHER**  
**READING, TROLLEY BOOKS PARTY:** Celebrating the release of "Trolleyology: The First Ten Years of Trolley Books" and the legacy of the company's founder, Gigi Giannuzzi. Free. 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], [www.powerhousearena.com](http://www.powerhousearena.com).  
**READING, RICHARD DAWKINS:** Author of "An Appetite for Wonder." \$40 (includes book). 7:30 pm. BAM Harvey Theater [651 Fulton St. at Rockwell Place in Fort Greene, (718) 636-4100], [www.bam.org/literary/2013/unbound-jonathan-lethem](http://www.bam.org/literary/2013/unbound-jonathan-lethem).  
**RED WINE TASTING:** Explore the qualities of different grape varieties and winemaking techniques that produce the flavors, textures, and aromas of red wines. \$35. 8:30 pm. Brooklyn Winery [213 N. Eighth St. between Roebling Street and Driggs Avenue in Williamsburg, (347) 763-1506], [www.bkwinery.com/event/basics-of-wine-all-star-reds/3314](http://www.bkwinery.com/event/basics-of-wine-all-star-reds/3314).

## TUES, SEPT. 24

**ART**  
**ART, AUNTS:** Art dance party thrown by Laurie Berg and Liliana Dirks-Goodman. Ticket includes open bar and hors d'oeuvres. \$35 (\$30 in advance). 7 pm. Issue Project Room [22 Boerum Pl. at Livingston Street in Downtown, (718) 330-0313], [web.ovationtix.com/trs/pe/9815511](http://web.ovationtix.com/trs/pe/9815511).  
**FILM**  
**FILM, "SOCIETY OF THE SPECTACLE":** A screening of Guy Debord's 1973 film. \$7 (suggested). 7:30 pm. Light Industry (155 Freeman St. near Manhattan Avenue in Greenpoint), [www.lightindustry.org](http://www.lightindustry.org).  
**PERFORMANCE**  
**TALK, AARON HIRSH:** The author of "Telling Our Way to the Sea" discusses his book during a Brooklyn Futurist meetup. \$3. 7 pm. Geraldo's Café in Brooklyn Law's Feil Hall (205 State St. between Boerum Place and Court Street in Downtown), [www.meetup.com/BLKNY30/events/133733122](http://www.meetup.com/BLKNY30/events/133733122).  
**MUSIC, LIONEL RICHIE:** \$39.50–\$149.50. 8 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], [www.barclayscenter.com](http://www.barclayscenter.com).  
**SLATE'S CULTURE GABFEST LIVE:** The weekly podcast records with regular co-hosts Stephen Metcalf, Julia Turner, and Dana Ste-

vens. \$20. 8 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhouseny.com](http://www.thebellhouseny.com).

## WED, SEPT. 25

**PERFORMANCE**  
**MUSIC, ELECTRIC SIX, MY JERUSALEM:** \$15. 9 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhouseny.com](http://www.thebellhouseny.com).  
**SALES AND MARKETS**  
**GREENMARKET:** Featuring locally grown produce, cooking demonstrations, and family-friendly activities. Free. 8 am–4 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], [www.barclayscenter.com](http://www.barclayscenter.com).

## THURS, SEPT. 26

**MUSIC, LADYSMITH BLACK MAMBAZO OPEN REHEARSAL:** Featuring delicious snacks and a pre-concert meet and greet. Free. 3:30–5:30 pm. Lafayette Avenue Presbyterian Church (85 S. Oxford St. between Lafayette and Fulton streets in Fort Greene), [www.lapcbrooklyn.org](http://www.lapcbrooklyn.org).  
**CONCERT, TRIBUTE TO GEORGE GERSHWIN:** Martin McQuade celebrates the composer with music. No cover. Call for dinner reservations. No cover. 7–10 pm. Hunters Steak and Ale House [9404 Fourth Ave. at 94th Street in Bay Ridge, (718) 238-8899], [www.hunterssteakhouse.net](http://www.hunterssteakhouse.net).  
**MUSIC, THESE ANIMALS, NEW ATLANTIC YOUTH, PLAYING DEAD, FAMILY PHOTOS:** \$8–\$10. 7:30 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230-5740], [www.therockshopny.com](http://www.therockshopny.com).  
**THE URBANE COMEDY HOUR:** Non-Stop Courtesy and Culture Through the Prism of Comedy: With Eugene Mirman, Jim Gaffigan, Ira Glass with Monica Bill Barnes and Anna Bass, Wyatt Cenac, and more as part of the Eugene Mirman Comedy Festival. \$25. 8:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhouseny.com](http://www.thebellhouseny.com).

**OTHER**  
**WEDDING FAIR:** Meet creative designers, photographers and videographers, planners, and caterers. Presented by Wedding Crashers. \$20–\$40. 5:30–9:30 pm. 501 Union (499 Union St. near Bond Street in Gowanus), [www.brooklynbased.com/wedding-crashers](http://www.brooklynbased.com/wedding-crashers).  
**READING, JARED ZEIZEL, THOMAS PEISEL, AND DYLAN TUCCILLO:** Authors of "A Field Guide to Lucid Dreaming." Learn how to become a lucid dreamer. Free. 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383-0096], [www.word-brooklyn.com](http://www.word-brooklyn.com).

## FRI, SEPT. 27

**ART**  
**ART, "DETritus":** Installation by Jonathan Schipper. Free. Noon–6 pm. The Boiler [191 N. 14th St. between Wythe and Nassau avenues in Williamsburg, (718) 599-2144], [www.pierogi2000.com](http://www.pierogi2000.com).  
**ART, DUMBO ARTS FESTIVAL:** Featuring work by more than 300 artists across the neighborhood. Free. 6–9 pm. (Water and Main streets in Dumbo), [www.dumboartsfestival.com](http://www.dumboartsfestival.com).  
**ART, "FOR & ABOUT:** Art & Reactions to Superstorm Sandy". Multiple local artists commemorate the first anniversary of Hurricane Sandy. Free. 6 pm. BAC Gallery [111 Front St. near Washington Street in DUMBO, (718) 625-0080], [www.brooklynartsCouncil.org](http://www.brooklynartsCouncil.org).  
**FILM**  
**FILM, "BROOKLYN CASTLE":** Awe-inspiring story of young Brooklyn chess players. \$12. 2 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], [www.brooklynmuseum.org](http://www.brooklynmuseum.org).  
**PERFORMANCE**  
**STARTALK LIVE! WITH NEIL DEGRASSE TYSON AND EUGENE MIRMAN:** As part of the Eugene Mirman Comedy Festival. \$25. 7 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhouseny.com](http://www.thebellhouseny.com).  
**MUSIC, BLACK WING HALO,**

**SIXTY 90'S:** \$8–\$10. 8 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230-5740], [www.therockshopny.com](http://www.therockshopny.com).  
**MUSIC, ATOMS FOR PEACE:** \$49.50–\$69.50. 8 pm. Barclays Center [620 Atlantic Ave. at Pacific Street in Prospect Heights, (917) 618-6100], [www.barclayscenter.com](http://www.barclayscenter.com).  
**MUSIC, ST. LUKE'S CHAMBER ENSEMBLE:** Playing music for brass quintet as part of its five-borough Subway Series. The night will also feature a food drive for New York Burlesque Festival: Premiere party hosted by Albert Cadatira and Shelly Watson. \$12 (\$10 in advance). 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], [www.thenewyorkburlesquefestival.com](http://www.thenewyorkburlesquefestival.com).  
**COMICS MARC MARON WILL PROBABLY RESENT IN THE NEXT COUPLE OF YEARS:** Hosted by Jim Tews with Seaton Smith, Kate Berlant, Adam Newman, and more as part of the Eugene Mirman Comedy Festival. \$12. 8 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638-4400], [www.unionhallny.com](http://www.unionhallny.com).

**INVITE THEM UP!** Hosted by Bobby Tisdale with Eugene Mirman, Michael Che, Mehran Khaghani, and more as part of the Eugene Mirman Comedy Festival. \$20. 10 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhouseny.com](http://www.thebellhouseny.com).  
**MUSIC, WISHES AND THIEVES:** As part of BAMcafé Live. Free. 10 pm. Brooklyn Academy of Music [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene, (718) 636-4100], [www.bam.org](http://www.bam.org).  
**MUSIC, CHERUB:** With French Horn Rebellion. \$10. 8 pm. Brooklyn Bowl [61 Wythe Ave. between N. 11th and N. 12th streets in Williamsburg, (718) 963-3369], [www.brooklyn-bowl.com](http://www.brooklyn-bowl.com).  
**MUSIC, TYPHOON:** With Radiation City. \$13–\$15. 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], [www.littlefieldnyc.com](http://www.littlefieldnyc.com).  
**MUSIC, I AM THE HEAT, THE CARDINAL POINTS, JESSE KILGUS:** \$8–\$10. 8 pm. Rock Shop [249 Fourth Ave. between Carroll and President streets in Park Slope, (718) 230-5740], [www.therockshopny.com](http://www.therockshopny.com).  
**MUSIC, FAITH PRINCE:** The Tony Award winner performs songs from such musical hits as "Guys & Dolls," "Follies," "On a Clear Day," and "Starting Here, Starting Now." \$30–\$35. 8 pm. On Stage at Kingsborough [2001 Oriental Blvd. at Oxford Street in Manhattan Beach, (718) 368-5596], [www.onstageatkingsborough.org](http://www.onstageatkingsborough.org).

## SAT, SEPT. 28

**READING, MARIE VILJOEN:** Author of "66 Square Feet." Free. 4–5 pm. PowerHouse on 8th [1111 Eighth Ave. between 11th & 12th streets in Park Slope, (718) 666-3049], [www.powerhousearena.com](http://www.powerhousearena.com).  
**READING, JACQUELINE SCHMIDT, GAIL GREINER:** Authors of "Patchwork Helps a Friend." Free. 4–5 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], [www.powerhousearena.com](http://www.powerhousearena.com).  
**ART, "PICTURING YOU":** Featuring new work by video artist Benton-C Bainbridge, as well as music by John LaMacchia of "Crooked Man." \$20 (\$15 in advance). 7–11 pm. Micro Museum [123 Smith St. between Pacific and Dean streets in Boerum Hill, (718) 797-3116], [www.micromuseum.com](http://www.micromuseum.com).  
**HOT TUB WITH KURT AND KRISTEN:** With Kristen Schaal, Kurt Braunohler, Eugene Mirman, Nick Turner, Leo Allen, Bridgett Everett, and more as part of the Eugene Mirman Comedy Festival. \$20. 7:30 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.thebellhouseny.com](http://www.thebellhouseny.com).  
**THE RUB:** This long-standing dance party bases itself on good dance music, affordable drinks, and real people (no dress code, no bottle service, and no celebrity disc jockeys). \$10 before midnight, \$15 after. 10 pm. Bell House [149 Seventh St. at Third Avenue in Gowanus, (718) 643-6510], [www.itstherub.com](http://www.itstherub.com).



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# Coney plan draws ire

## Residents: Childs theater will bring noise and traffic

By Will Bredderman  
The Brooklyn Paper

Looks like getting Borough President Markowitz's latest amphitheater plan built won't be Childs play after all.

Coney residents blasted the Beep's dreams of converting the landmarked Childs Building into a home for his summer concert series at a Sept. 17 hearing at Borough Hall, complaining that the plan will clog the streets and deafen neighbors, while doing nothing to uplift the depressed neighborhood.

Marty's vision involves knocking a hole in the wall of the 90-year-old former restaurant on W. 21st Street, and installing a stage inside. The city-owned parcel next door would become a semi-circular seating bowl with a capacity of 5,100.

Designers said that the special tent covering the concert space would keep the volume of 40 summertime rock shows from disturbing the locals. But that claim was met with skepticism by members of the People's Coalition of Coney Island.

"Nobody in creation can convince me that a fabric can control the noise that is going to permeate the entire area," said Seagate resident Carol DeMartino.

Other group members



Photo by Steve Solomonson

The historic building's exterior terracotta decor will be restored under the city plan.

argued that traffic headed to the amphitheater would strangle the streets — which are already strained from cars headed for the amusement parks and Cyclones games at MCU Park.

"We live on a peninsula! We've got a baseball field here, we got the rides there. How are we going to have 5,000 more seats?" said People's Playground resident Sheila Smalls. "We won't be able to get in and out of our own neighborhood."

Still others called for a written community benefits agreement — a contract guaranteeing well-paid, full-time, year-round jobs to residents, along with regular public access to the building, which will feature a high-end restaurant inside and on the roof. Members claimed that with-

out such an agreement Coney Islanders would receive nothing but part-time, minimum-wage service jobs, and would never get to set foot inside of the new venue.

"When these kinds of constructions come up in communities like ours, we get taken advantage of," said Ann Valdez, a lifelong Coney resident.

Earlier this year, the People's Coalition of Coney Island controversially claimed the post-Sandy recovery efforts has unfairly focused on amusements at the expense of year-round residents

A spokesman for Markowitz present at the hearing declined to comment. But a representative for iStar Financial, the company that currently owns the Childs Building — and which has agreed to sell the structure

to the city and transform it into the amphitheater for \$50 million in taxpayer money — said that the project would be a huge boost to the local real estate market.

"We see this as an economic jumpstart to development," said iStar attorney Howard Weiss.

Weiss noted that iStar — which will lease the amphitheater from the city and operate it at a profit until 2025 — owns 70 percent of the developable land nearby. The zoning laws the city passed in 2009 allow for those mostly vacant properties to become condos and residential towers.

Markowitz's proposal will also convert the now-empty lots on either side of W. 22nd Street into a public greenspace with lush lawns, winding paths, gardens, playground equipment, privately run concessions, and seating areas.

The Zoning and Land Use committee of Coney Island's Community Board 13 has asked the city to study the amphitheater's potential impact on parking, and to investigate the possibility of a shuttle bus to the new facility.

The neighborhood panel also asked for iStar to hire Coney residents to help build and run the concert space and restaurant.

# DISASTER...

Continued from page 1

"It's reassuring in the sense that you want to know that they are thinking these things through," said Dean Street resident Peter Krashes, who watched the exercise that lasted from 8 pm to 2 am. "They need to do these rehearsals and it's good they do them on site because they are learning the terrain."

At least 100 emergency personnel and 25 Office of Emergency Management actors made up to look like blast victims participated in the mock catastrophe that involved a series of staged explosions during a fake basketball game at the arena, with a bogus president and first lady in attendance. A high-tech, bomb-detecting robot also made an appearance at the drill that took

place just days after the 12th anniversary of the Sept. 11 attacks and Krashes said the special effects were top-notch — though the actors could have used some lessons on staying in character.

"Occasionally you saw a guy walking around with a pole sticking out of his chest," he said.

The Marines' Chemical Biological Incident Response Force, a Maryland-based unit that has been training New York firefighters to respond to chemical attacks for several years, led the exercise. The scenario that played out at the home of the Brooklyn Nets centered on a game between the Boston Celtics and the Nets' hated rivals across the East River, the New York Knicks, a mistake a Marines



Photo by Elizabeth Graham

A robot used for tracking bombs was brought out during the hours-long disaster simulation.

spokesman said was an oversight.

Disaster drills with the U.S. Marine Corps happen once a year, according to a spokesman for the Office of Emergency Management. For the past two years the drills were held at Penn Station in Man-

hattan.

Atlantic Terminal, the busy subway and Long Island Railroad station beneath the modern-day Barclays Center, was the target of an actual, failed attack in 1997 when two men plotted to explode pipe bombs inside the station.

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# LICH...

*Continued from page 1*  
90 days notice and without having to say why.  
“Such vagueness assures that the [state Health] Commissioner has unfettered discretion under its terms to ap-

prove the closure of LICH for any reason, or no reason at all,” Baynes said in his ruling.  
Baynes’s order means that future closure plans will require more transparency and community involvement and keep the state from trying to cash in on the land beneath hospitals, advocates said.

“Justice Baynes’s ruling won’t just protect health care in this corner of Brooklyn — it will protect community hospitals across New York City from falling prey to luxury condo developers,” said mayoral hopeful and Public Advocate Bill DeBlasio at a press conference last Friday.

The Democratic mayoral candidate, who came out on top at last Tuesday’s primary against former Comptroller Bill Thompson, has made fighting hospital closures a signature issue of his campaign and was a plaintiff in the lawsuit that prompted Baynes’s decision. DeBlasio’s triumphant talk glossed over another part of Baynes’s ruling that found the public advocate lacked legal standing to bring a suit, which may limit what future public advocates can do.  
The state has motivation to unload Long Island College Hospital thanks to an earlier, bombshell ruling by Judge Carolyn Demarest that demanded that the state relinquish the facility to whoever will take it and barred state officials from selling off any of

the land valued at over \$500 million by real estate experts. So far, no one has stepped up to take over, but nurses union reps say they are in talks with seven potential operators.  
Demarest had set a deadline of Sept. 11 for the state to restore full emergency services while it is temporarily in control, but she has extended that deadline to Sept. 23.  
The latest ruling could also affect the impending closure of Interfaith Medical Center a few miles away in Bedford-Stuyvesant, but only if the state breaks from its track record of ignoring-court orders. Baynes said he would address whether state officials are in contempt of court for their handling of the hospital at a later date.

# COMPOST...

*Continued from page 1*  
on a designated day starting in October.  
Makon feared that leaving all those food scraps outside will attract raccoons who already root through trash in the neighborhoods between Green-Wood Cemetery and Brooklyn’s backyard. But a spokeswoman for the Department of Sanitation said the special bins have a latch that shuts them tight and will actually be an improvement on the mounds of black bags that currently line the streets.  
“By keeping the bins clean, the [sanitation] department does not expect it to smell,” said agency spokesman Kathy Dawkins,

pointing out that mingling food with household trash and piling it along the curb creates a buffet for hungry animals.  
For now, residents will not be fined for throwing out their pizza crusts with their cigarette butts, but sanitation officials hope to see composting spread and will be peeking into people’s cans to measure the mess. Mayor Bloomberg wants separating organic trash to be made mandatory, but whether it happens will be up to the next mayor.  
Bill DeBlasio, who came out on top in last Tuesday night’s Democratic primary, backs the program, but Republican candidate

Joe Lhota has said that it should not be shoved down people’s throats.  
Sanitation officials will pickup the waste every Monday, starting Oct. 7, on blocks between Eighth and 11th avenues, every Tuesday, starting Oct. 8, on blocks between 11th and Caton avenues, and every Wednesday, starting Oct. 9, on blocks between Sixth and Eighth avenues.  
Most of the collected waste will be processed at an industrial scale composting facility at Rikers Island, while a smaller portion will be sent to a plant along the Newtown Creek to be converted to natural gas, according to the Daily News.  
The city already subsidizes compost drop-offs at weekly farmers markets throughout New York.

# DEBLASIO...

*Continued from page 1*  
wrote in the Sept. 12 order. “His powers under the city charter are limited to those over the city agencies and may not extend to encompass State agencies.”  
In his ruling, Baynes barred the state from closing the 155-year-old health care facility but also found

that DeBlasio lacked standing to bring a lawsuit, basing his decision only on the claims of nurses unions and neighborhood groups.  
Baynes cited a previous court decision regarding a dispute between the Metropolitan Transportation Authority and Madison Square Garden in Manhattan, in

which a judge ruled that the public advocate lacked standing because the authority is run by the state.  
DeBlasio’s lawyers had argued that the public advocate, as a representative of all city residents, had a right to sue anyone, and pleaded with Judge Baynes to take their side.  
Walden did not immediately respond to a request for comment.

DENTAL CARE IN BROOKLYN

# Cosmetic Dentistry Treatments



Dr. Rabiël Robert Amirian DDS, FICOI



Let’s face it: We’re a beauty-driven species. The Egyptians kicked off the beauty culture in 10,000 B.C. by developing cosmetic products to soften wrinkles and get rid of stretch marks. Fast forward to today and there’s no doubt that more and more people are obsessed with their looks and their smiles. In lieu of expensive, time-consuming and painful cosmetic surgery, many people are now looking to cosmetic dentists for help, as a smile is the first thing others notice about us.

- Common Cosmetic Dentistry Treatments**
- According to the American Association of Cosmetic Dentistry, the top cosmetic dental treatments are:
- **Teeth Whitening:** Teeth whitening is the most common cosmetic dental procedure for lightening (bleaching) teeth.
  - **Dental Bonding:** Dental bonding is an option for fixing a broken tooth, chipped tooth or cracked teeth.
  - **Dental Implants:** Dental im-

plants are considered by some to be more attractive than dentures for replacing missing teeth.

- **Dental Veneers:** Veneers are thin, custom-made shells designed for closing gaps or disguising stained teeth that don’t respond well to whitening treatments. They can cover unattractive gaps and mask discolored, misshaped, cracked or crooked teeth.

**Cosmetic Dentistry Costs**

You might be wondering if cosmetic dentistry costs more than routine dental care. Truth is that cosmetic dentistry prices may differ from one dentist to the next and from one procedure to the next. Keep in mind that the cost of care factors in the use of high-quality materials, top-notch dental labs and the time and effort of your dentist.

The good news is that if you have dental insurance, some cosmetic dentistry costs may be covered by your plan. Talk with the staff at your dentist’s office to determine the specific

cosmetic dentistry prices. Most offices are willing to work with dental insurers or have payment plans available to make cosmetic dentistry costs an affordable option for everyone.

**How to Choose a Cosmetic Dentist**

Don’t let cosmetic dentistry prices guide your choice in a dentist because cheaper isn’t necessarily better. In choosing a Dentist, be sure to inquire about his or her participation in continuing education courses and cases they have completed. Before having any work done, talk with your dentist about the results you’d like to see. He or she can assess the health of your teeth and recommend the best course of dental treatment for you. If you’ve spent a long time living with mouth pain or feeling insecure about your smile then the time to make a change may be now.

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# LOFTS...

*Continued from page 1*  
detailed a long list of sketchy dealings, including installing easily removable building plywood stages to skirt floor area limits. Scarano’s firm made headlines more recently for failing to mention in construction paperwork that pizza giant Grimaldi’s, famed for its coal oven, was going to burn the black rock at its new location.  
Building owner Joe Torres originally had the hotel plans drawn up in 2006, but put them on hold until shortly before the approval earlier this month. Tenants on the top two floors at 233 Norman Ave. say they were given a month’s notice to clear out, but ground-floor dwellers say they are facing even more uncertainty, having not heard a word about their future from Torres.  
Torres has not given everyone the silent treatment, though. One tenant said that not only is he in touch with Torres, but the landlord has gone so far as to offer a place to land in another one of his buildings.  
“He has helped out a little bit,” said artist Joseph Bone, who has worked out of 233 Norman Ave. for six years. “He seems to have a heart buried in there somewhere.”  
The landlord also owns the Box House Hotel, a mile away from the warehouse on Norman Avenue in a similarly industrial (or, if the hotel’s website is to be believed, “industrial chic”) part of Greenpoint, where guests are shuttled to the nearest G train station in private, 1970s checker cabs.  
A clerk at the Box House Hotel said she did not know Torres’s plans for 233 Norman Ave., but that he does plan to expand the Box House Hotel by adding more rooms and a restaurant.  
“We are always expanding,” clerk Jennica Hernandez said.  
Both Scarano’s office and Torres did not return repeated calls and emails for comment.

# MCCARREN...

*Continued from page 1*  
nean catch basins to improve drainage.  
Area motorists cried foul over the plan this spring, saying the 34 parking spaces the park expansion will block out are not worth the extra acreage.  
The parks and transportation departments apparently disagree. The city agencies will work with the Open Space Alliance, a park activist group, to create a temporary design that the city will build by next summer, a parks department spokesman said.  
It will take longer to create and fund a permanent reconstruction of the area and

## A MESSAGE FROM JOHN CATSIMATIDIS:

I wanted to write to my friends, supporters and hosts of my “friend raisers” to personally Thank You. I will also be reaching out to have a dinner party for my hosts. I WILL NEVER FORGET THE PEOPLE THAT HELPED ME AND THE NEW FRIENDS I MADE.

I have withdrawn from running on Liberal Line at the request of Governor Pataki and other GOP Leaders.

First The Facts. We Lost the GOP primary by approximately 29,000 votes to 23,000 – a 6000 votes difference, which means 3000 vote swing would make it 26,000 each, or a 50 – 50 split. THERE ARE STILL 16,000 POSSIBLE ABSENTEE AND OTHER PAPER VOTES UNCOUNTED. We will see where that goes. The Campaign spent close to 9 million dollars. Currently our Favorable vs Unfavorable rating 65 % vs 15 %. We won Staten Island. Brooklyn was even. In the Bronx we lost by just a few hundred votes. Manhattan I found strange. We only received 3000 votes out of 11,300 cast in Manhattan... Very Strange.

Throughout the campaign I felt I was not fighting Lhota. I felt I was fighting Rudy. Lhota never spoke in one television or radio commercial. It was only Rudy. I felt it was RUDY vs CATS.

There were so many dirty tricks. There were tens of thousands of ROBO calls made to New Yorkers saying it was our campaign causing voters to become annoyed and against us. In another situation, which I cannot talk about because this is an active court case, many Election workers were threatened with their jobs if they did not support certain things. For the record I do NOT blame Rudy or Joe for this. I found out I was the “ANTI - Establishment Candidate” opposed by the major papers. I was attacked for visualizing a better New York.

Despite efforts against me, I was supported by the working people of the outer boroughs who I grew to love. I believe this happened because I can relate to the working families. I spent my OWN money. I was NOT owned by any special interest groups, corporations or unions. And I only wanted what was best for New York taxpayers and those who work in the city.

Well ... Good lessons learned for next time.

I will stay active in politics demanding honesty and integrity in government as well as demanding truth in media without them skewing that facts. They have to learn that they have a responsibility to TELL THE TRUTH to their readers.

My interest is to maintain and reach new heights in the quality of life to ALL New Yorkers in all five boroughs. I will miss the opportunity to create a new Worlds Fair.

Finally, this is NOT GOODBYE but SEE YOU LATER.

Let’s FIGHT for a better New York City Republican Party ... It should be a Party of ALL the People, not a Party of just a few.

Lets ALL Fight for a Better New York!

John Catsimatidis





# Losing pol: Fraud rampant in Hasidic W’burg

By Danielle Furfaro  
The Brooklyn Paper

Defeated council challenger Stephen Pierson claims that his people saw loads of voter fraud in the 33rd District on primary day — and that it is not just sour grapes talking.

“We prevented a couple of hundred of fraudulent voters, but there was too much going on to stop them all,” said Pierson, fresh off a loss to the incumbent councilman

serving the district that includes Brooklyn Heights, Greenpoint, and parts of Williamsburg, Park Slope, and Boerum Hill.

Pierson said that the amount of fraud he suspects would not have tipped the scales and that he will not contest his loss to 33rd District incumbent Councilman Steve Levin, but that the phony votes should not go unchallenged. Levin, who lives in Greenpoint, sailed to victory with more than

70 percent of the vote.

Most of the ballot box funny business took place in the predominantly Hasidic southern part of Williamsburg where the majority of votes are cast in the district, said Joel Vengrin, who acted as Pierson’s head poll watcher.

Vengrin said that he personally witnessed about a dozen fraudulent voting attempts, including voters whose signatures



Stephen Pierson

did not match those on the voting record and voters whose ages were obviously different from the one on the voting record. Some voters came in only to find that someone else had already voted under their name, according to Vengrin.

A Board of Elections poll worker echoed Vengrin’s claims to the web site Gothamist, which also reported 14-year-olds trying to vote at Williamsburg polling

places and men collecting voter names at raffles on the sidewalk outside.

In most cases, Pierson’s poll watcher says he sent the interlopers packing.

“The polling officials were pretty diligent about checking signatures,” said Vengrin. “They made sure there was a fair process.”

This is not the first time a candidate has leveled allega-

tions of fraud against members of Williamsburg’s Orthodox Jewish community. Last year, supporters of then-incumbent District Leader Lincoln Restler claimed that ballot stuffing was to blame for his loss to Chris Olechowski by a razor-thin margin. Restler spent more than a month in court challenging votes, but ultimately lost.

Steve Levin did not return calls for comment.

## TOWERS...

*Continued from page 1*

lano, who wants to know why the projects do not include more three-bedroom apartments and why the towers are designed to have separate entrances for low-income tenants. The community board member thinks that the developers tried to ram the projects through when they thought no one was looking.

“It’s the oldest trick in the book: if you want to get anything done, you push it through in the summer [when the community board does not meet],” said Solano. “By the time the fall comes around, it’s already at the city council.”

But Greenpointers were paying attention. Two community board meetings last month drew hundreds of outraged neighbors and, last week, residents rallied at a protest, vowing to sue the city and developers over supposedly inadequate environmental studies.

The community board does not have the power to stop the towers from rising, leaving some anti-high-rise neighbors holding their collective breath as the projects move through the bureaucratic process, going up for approval first before the borough president and then the council and mayor.

“I don’t think [the no vote] matters so much in the end because [the community board] is just an advisory group,” said Carolyn Bednarski, who lives across the street from the proposed towers. “We are taking it one step at a time. We have to deal with [Borough President] Marty Markowitz next.”

Markowitz has until Oct. 9 to say yea or nay.

## PARTS...

*Continued from page 1*

between Norman and Messerole avenues for two nights sounded more like a Harley than a Humvee when he returned and started it. “In the back of my mind, I thought maybe something had been stolen, because I had not moved the car and it was fine the last time I drove it.”

The owner drove his crippled car to Salerno’s Service Center, an auto repair shop in Williamsburg, where owner Sal told him just how the crooks do it.

“They go under these cars and they know exactly what they are looking for,” said Sal Salerno, who has repaired the cars of two victims. “They take a battery-operated saw and it comes right out.”

In the biggest haul, cops say thieves ravaged 10 Time Warner Cable vans in one night for the valuable part that can contain platinum and sells, according to an auto supplier, for \$75 to \$180. Auto shops in New York City are not allowed to buy used catalytic converters, but shops in New Jersey and Connecticut can.

Salerno said he charges between \$200 and \$2,000 to replace a catalytic converter, and some cars have more than one. He charged Venezia \$1,500, which Venezia hopes will be covered by his insurance policy.

Police say they are not sure if all of the thefts are connected.

**The Brooklyn Paper**

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**PARENT**

## 9-11, my girls, the life we’ve lived

The other evening, on 9-11, my younger daughter and I went down to the Promenade to see the towers of light. I really hadn’t been feeling the anniversary this year, the day passing in routine errands like grocery shopping and walking the dog.

When I looked up at those two blazes, towering into the night, seeming to bend over the city in a variation of intensity while passing through the hazy clouds that hung in the sky, I was unexpectedly taken back to that day 12 years ago. It was my 15-year-old’s first

day of preschool, the start of a new chapter in her life.

My daughters certainly have gone through a lot of episodes in their 15 and 18 years, weeks or months defined by a color, foods such as sushi or buttered noodles, and activities including gymnastics or scooters. Truly starting a new stage of life comes less often, but is easy to mark.

My older daughter’s beginning college a couple of weeks ago, while momentous for my family, wasn’t even a ripple on the world’s radar. I have many hopes for

her, but there is no predicting how this new time of life will play out, what she’ll major in, the relationships she will form or the things she will try.

Twelve years ago, I knew it was going to be a big day for my family. The camera was out. Grandma had come to visit. If college is the start of one daughter’s adulthood, preschool kicked off the other’s childhood, commencing her social existence that finally extended



**The Dad**

By Scott Sager

beyond my reach and control. I had hopes then, too, that she would make friends, learn a little, have some fun, and steadily work her way through school without too many phone calls from the nurse or the principal.

In the moment, you never really know how things will

work out. That day was not what we expected. Instead of celebrating her milestone, we were home early, hiding from the smoke that filled the air, and trying to find a way for grandma to get back to Boston, wondering if things would ever be the same.

Lost in all the chaos and uncertainty that followed was my girl’s accomplishment, returning to school the next week when it reopened, making friends, learning something. Events kept me from noticing that important watershed in my child’s life.

My older daughter is off at school now, e-mailing when she needs something and otherwise making her way.

My younger one is still home to argue with me, ignoring me while texting with friends, spending too much time on weekends in front of the TV. The lesson from 12 years ago, which came crashing back to me as I stood with her, watching the tourists and the memorial lights was that these moments we have are precious, noteworthy, not to be missed or ignored because everything, someday, comes to an end.

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**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 05/23/2013, bearing Index Number NC-000604-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Dhuha (Last) Taj. My present name is (First) Doha (Last) Taj (infant). My present address is 2604 East 11th Street, Brooklyn, NY 11235-. My place of birth is Brooklyn, NY. My date of birth is November 14, 2011.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 09/17/2013, bearing Index Number NC-001077-13/KI, a copy of which may be examined at the office of the Clerk, located at 141 Livingston Street, Brooklyn NY 11201, grants me (us) the right to: Assume the name of (First) Shamika (Middle) Tawana (Last) Love-Wilcher. My present name is (First) Shamika (Middle) Tawana (Last) Welcher AKA Shamika Love. My present address is 85 Taylor Street, Brooklyn, NY 11249-. My place of birth is Brooklyn, New York. My date of birth is September 23, 1978

Notice is hereby given that an Order entered by the Civil Court, Kings County on 09/17/2013, bearing Index Number NC-001078-13/KI, a copy of which may be examined at the Office of the clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Peter (Middle) Alexander (Last) Profesta. My present name is (First) Peter (Middle) Alexander (Last) Profestas AKA Peter Alexander Profesta. My present address is 62 Pierreport Street, Brooklyn, NY 11201-. My place of birth is New York, New York. My date of birth is October 17, 1983

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 08/23/2013, bearing Index Number NC-000997-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Abigail (Middle) Deborah (Last) Tomas. My present name is (First) Carmen (Middle) Cecelia (Last) Thomas. My present address is 19 Balfour Place, Brooklyn, NY 11225-. My place of birth is Jamaica. My date of birth is December 21, 1951.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 08/08/2013, bearing Index Number NC-000925-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Simone (Last) Skeen. My present name is (First) Stefan (Middle) James (Last) Skeen. My present address is 1288 Prospect Avenue, Brooklyn, NY 11218-1304. My place of birth is Baltimore, MD. My date of birth is August 24, 1982.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 09/16/2013, bearing Index Number NC-001075-13/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Saiful (Middle) M (Last) Islam. My present name is (First) Mohammed (Middle) Saiful (Last) Islam AKA Mohammed S. Islamm. My present address is 182 S. 3rd Street, Brooklyn, NY 11211-. My place of birth is Bangladesh. My date of birth is December 01, 1982.

**NOTICE OF SALE** SUPREME COURT: KINGS COUNTY: G R E E N W I L C H INVESTORS XXVI, LLC, Pltf. vs. OSBERT DICKERSON, et al. Defts. Index #3887/09. Pursuant to judgment of foreclosure and sale entered July 29, 2013, I will sell at public auction in Room 224 of the Kings County Supreme Court, 360 Adams St., Brooklyn, NY on Thursday, Oct. 24, 2013 at 2:30 p.m., prem. k/a 404 Worthman Avenue, Brooklyn, NY. Said property located at a point on the Southerly side of Worthman Avenue, distant 135 ft. Easterly from the corner formed by the intersection of the Southerly side of Worthman Avenue and the Easterly side of Warwick St.; being a plot 99 ft. x 17 ft. 6in. Approx. amt. of judgment is \$584,325.78 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale. AARON D. MASLOW, Referee. COHN & ROTH, Attys. for Pltf., 100 East Old Country Rd., Ste. 28, Mineola, NY. #83155

**NOTICE OF SALE** SUPREME COURT: KINGS COUNTY: NYCTL 1998-2 TRUST SUCCESSOR IN INTEREST TO THE NYCTL 2008-A TRUST AND THE BANK OF NEW YORK MELLON AS COLLATERAL AGENT AND CUSTODIAN, Pltf. vs. BEDFORD PLACE, LLC, et al. Defts. Index #32164/09. Pursuant to judgment of foreclosure and sale entered Feb. 7, 2012, and addendum to judgment of foreclosure and sale entered Dec. 26, 2012, I will sell at public auction in Room 224 of Kings County Supreme Court, 360 Adams St., Brooklyn, NY on Thursday, Oct. 24th, 2013 at 2:30 p.m., prem. k/a 727 Bedford Ave., Unit S6, Brooklyn, NY a/k/a Section 3, Block 01715, Lot 1007 on the Kings County Tax Assessment Map. Approx. amt. of judgment is \$7,795.66 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale and the right of the United States of America to redeem within 120 days from the date of sale as provided by law. DOMINIC J. FAMULARI, Referee. SHAPIRO, DICARO & BARAK, LLP, Attys. for Pltf., 105 Maxess Rd., Ste. N109, Melville, NY. (File No. 09-081030) - #83056

**NOTICE OF SALE** SUPREME COURT: KINGS COUNTY: WELLS FARGO BANK N.A. AS TRUSTEE FOR CITI GROUP MORTGAGE LOAN TRUST SERIES 2005-OPT4 ASSET BACKED PASS-THROUGH CERTIFICATES. Pltf. vs. ALLEN GLOVER, et al. Defts. Index #7259/09. Pursuant to judgment of foreclosure and sale dated May 8, 2013, I will sell at public auction in Room 224 of the Kings County Supreme Court, 360 Adams St., Brooklyn, NY on Oct. 3, 2013 at 2:30 p.m. prem. k/a 1301 Bushwick Ave., Brooklyn, NY. Said property located on the northeasterly side of Bushwick Ave., as widened, distant 120 ft. northwesterly from the corner formed by the intersection of the northeasterly side of Bushwick Ave., as widened, with the northwesterly side of Covert St., being a plot 100 ft. x 20 ft. Approx. amt. of judgment is \$449,224.80 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale. ERIC M. ZIM, Referee. THE LAW OFFICES OF ALAN WEINREB, PLLC, Attys. For Pltf., 165 Eileen Way, Ste. 101, Syosset, NY. #83016

**SUPREME COURT - COUNTY OF KINGS** NYCTL 2008-A TRUST, and THE BANK OF NEW YORK as Collateral Agent and Custodian for the NYCTL 2008-A Trust, Plaintiff against SANDY ROTH AND MR. ROTH, et al Defendant(s). Pursuant to a Judgment of Foreclosure and Sale entered herein and dated May 20, 2013, I, the undersigned Referee will sell at public auction at the Kings County Courthouse, 360 Adams Street, Room 224, Brooklyn, NY on the 3rd day of October, 2013 at 2:30 PM premises situate, lying and being in the County of Kings, Borough of Brooklyn, City and State of New York, known and designated as Block: 5366 and Lot: 32 Said premises known as 1562 38TH STREET, BROOKLYN, NY Approximate amount of lien \$ 5,657.12 plus interest & costs. Premises will be sold subject to provisions of filed judgment and terms of sale. Index Number 2975/09. REGINA DARBY, ESQ., Referee. Windels Marx Lane & Mittendorf, LLP, Attorney(s) for Plaintiff Michael Resnikoff, Esq., (212) 237-1102, 156 W. 56 ST. NEW YORK, NY 10019 (\* BKLYN PAPE - \*)

**SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS** Index No.: 16657/12 SUMMONS AND COMPLAINT

REPWEST INSURANCE COMPANY, et al., -against- DERRICK ADAMS, et al.

TO THE FOLLOWING NAMED DEFENDANTS: FRANCIS FOLASSOBGOLIM a/k/a FRANCIS FOLAS-SOBOGOMU AND MELVIN RODRIGUEZ: YOU ARE HEREBY SUMMONED to appear and answer the summons and complaint of REPWEST INSURANCE COMPANY and U-HAUL CO. OF NEW YORK and VERMONT, INC. in the declaratory judgment action filed against you as defendants and to serve a copy of your answer within 30 days after service is complete, and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. TO THE DEFENDANTS NAMED ABOVE: The foregoing summons is served

upon you by publication pursuant to an Order of the Hon. Peter Sweeney, Justice of Supreme Court, Kings County, dated June 17, 2013 and filed with the complaint and other papers in the Kings County Clerk's Office, 360 Adams Street, Brooklyn, New York. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT: The object of the above-captioned action is for a determination by the Court as to whether or not the alleged motor vehicle collision of November 6, 2011 which gave rise to alleged medical care for alleged personal injuries was a legitimate "accident" or was an intentional, non-covered event. REPWEST INSURANCE COMPANY and U-HAUL CO. OF NEW YORK and VERMONT, INC. seek a DECLARATION that the collision of November 6, 2011 enumerated above was a staged, intentional event and therefore not covered by the REPWEST policy of insurance. REPWEST INSURANCE COMPANY and U-HAUL CO. OF NEW YORK and VERMONT, INC. further contend they have no duty to provide any insurance coverage to or on behalf of FRANCIS FOLASSOBGOLIM a/k/a FRANCIS FOLAS-SOBOGOMU, MELVIN RODRIGUEZ and the other individuals involved in the alleged motor vehicle collision of November 6, 2011. By: McDONNELL & AD-ELS, PLLC 401 Franklin Avenue Garden City, New York 11530 (516)328-3500

**Misc.**

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